

## **Curriculum Vitae**

### **George Baird**

**Professor of Architecture and Dean,  
Faculty of Architecture, Landscape, and Design  
University of Toronto**

#### **Education**

1994 AM (Hon.), Harvard University  
1964-1967 Postgraduate research, University College, London, England  
1962 BArch, (Honors), University of Toronto

#### **Previous Academic Experience**

1996-2004 G. Ware Travelstead Professor of Architecture, Graduate School of Design, Harvard University  
1995-2003 Director of the MArch I and MArch II Degree Programs  
1993-1996 Professor of Architecture, Graduate School of Design, Harvard University  
1976-1993 Professor of Architecture, University of Toronto  
1968-1975 Associate Professor of Architecture, University of Toronto

#### **Recent Major Professional Experience**

2006 Urban Design Guidelines, City Centre and Harbour, City of Kingston  
2004 Urban Design Guidelines, North Block, City of Kingston  
2002 Mausoleums, Toronto and Vaughan Ontario  
2000 Mausoleum, Toronto, Ontario  
1998 Student Residence for the University of Toronto, Mississauga, Ontario  
1996 Butterfly Conservatory, Niagara Falls, Ontario  
1993 Special Needs Apartment Building, Toronto  
1993 Cloud Gardens Park, Toronto  
1990 Additions and Alterations to the Parliament Street Library, Toronto  
1990 Master Plan and Building Program, Cranbrook Educational Community, Bloomfield Hills, Michigan  
1990 Urban Design for the Lakeshore Neighborhood, Etobicoke, Ontario

#### **Major Awards and Honors**

2000 da Vinci Medal of Ontario Association of Architects  
1999 Preston Thomas Memorial Lecturer, Cornell University  
1999 Canadian Architect Award for Mausoleum, Toronto  
1998 Canadian Architect Award for Student Residence for the University of Toronto  
1994 Governor-General's Award for Architecture, for Cloud Gardens Park, Toronto

- 1993 Davenport Visiting Professor of Architecture, Yale University
- 1992 Toronto Arts Foundation Award for Architecture and Design
- 1991 Canadian Architect Award, for Cloud Gardens Park, Toronto
- 1986 Canadian Architect Award for Elliot Lake Auditorium, Ontario
- 1986 Elected Fellow of the Royal Architectural Institute of Canada
- 1985 Canadian Architect Award for the Harborfront Public Open Space System, Toronto

### **Publications, Books**

- Forthcoming *Political Theory; Street Photography; Public Space*
- 1995 *The Space of Appearance*, MIT Press
- 1995 *Queues, Rendezvous, Riots: Questioning the Public in Art and Architecture*, (ed., with Mark Lewis), Banff Centre for the Arts
- 1978 Editor (with Barton Myers), "Vacant Lottery" in *Design Quarterly*, No. 108, Walker Art Center, Minneapolis
- 1969 *ALVAR AALTO*; Thames and Hudson, London
- 1968 Editor (with Charles Jencks), *Meaning in Architecture*; Braziller, New York, 1968 (French edition published under the title *Le sens de la ville* by Editions de Seuil, Paris; Spanish edition published under the title *El Significado en Arquitectura* by H. Blume Ediciones, Madrid)

### **Catalogues and Magazine Editorships**

- 1986 Introduction to catalogue for exhibition "*Between Here and There; the Memory of Disruption*," a Cultural Exchange involving 7 Canadian artists, at the Gallery Sesc Pompeia, Sao Paulo, Brazil
- 1982 "*Northern Polarities: Architecture in Canada since 1950*" (with George Kapelos), published in catalogue of O Kanada Exhibition (Berlin, Germany)
- 1980-1981 Editor of TRACE, a Canadian Magazine about Architecture
- 1980 Contributor to catalogue for Chicago Tribune exhibition; eds. Tigerman and Cohen; Rizzoli, New York
- 1976-1979 Architecture Editor, City Magazine, Toronto

### **Articles**

- 2006 "The Criticality Debate: Some Further Thoughts", in T/A Magazine, Shanghai, September 2006.
- 2004 "Criticality and Its Discontents", in Harvard Design Magazine, Fall.
- 2002 "A Promise as Well as a Memory: Notes towards an Intellectual Biography of Joseph Rykwert", in Dodds, G. and Tavernor, R., *Body and Building*, MIT Press, 2002.
- 2001 "Review of Mart Stam's *Trousers by Crimson with Michael Speaks and Gerard Hadders*", Harvard Design Magazine, Fall.
- 2001 "OMA, Neo-Modern and Modernity" in *Perspecta 32*, Yale School of Architecture, MIT Press.
- 2000 "Rome and Modern Architecture, a Personal Reminiscence" in ROMA, the Lesson of Rome, School of Architecture, University of Waterloo.

- 1999 "The Work, Teaching and Contemporary Influence of Colin Rowe: A 1999 Status Report" in Zodiac 20.
- 1997 Review of "Differences: Topographies of Contemporary Architecture," by Ignasi de Sola-Morales, Harvard Design Magazine, Fall 1997
- 1996 Review of "As I Was Saying," by Colin Rowe, edited by Alexander Caragone, Harvard Design Magazine, Spring 1997
- 1997 "Oppositions in the Thought of Colin Rowe," Assemblage, No. 33, MIT Press
- 1994 "The 'Return' of Peter Eisenman," GSD News, Summer 1994
- 1994 "Looking for 'The Public' in Mies van der Rohe's Concept for the Toronto-Dominion Centre", The Presence of Mies, ed. Detlef Mertins; Princeton Architectural Press
- 1994 "On Publicness and Monumentality in the Work of Machado and Silvetti," Unprecedented Realism, ed. Michael Hays; Princeton Architectural Press
- 1990 "The Canadian Architectural Competition; A Partisan Historical Reflection," Competing Visions, The Kitchener City Hall Competition; The Melting Press, Toronto
- 1989 "Interim Hypotheses on Mixed-Use Waterfront Developments based on Recent Experience at Harbourfront," Recreation Research Review, Vol. 14, No. 2, Special Issue
- 1989 "The Labour of Our Body and the Work of Our Hands," Harvard Architecture Review, Volume V; Rizzoli International Publications, New York, New York
- 1989 "The Space of Appearance," Metropolitan Mutations: The Architecture of Emerging Public Spaces, ed. Detlef Mertins; Little, Brown and Company (Canada Limited)
- 1986 "Urban Interventions in Two Canadian Cities" for the University of Palermo, Italy
- 1985 "Studies on Urban Morphology in North America: A Status Report" for the Institute of Urbanism at the University of Paris
- 1985 "Think: Engage: Cross Disciplines: Persevere: Build," C Magazine, Summer 1985
- 1984 Preface to the new edition of Artwork on Toronto; Blantyre Press, Toronto
- 1981 "5 Points of a New Toronto Architecture," Building With Words; The Coach House Press, Toronto
- 1981 "Main Street; Can it Survive the Shopping Centre" (with Barry Sampson), After the Developers; James Lorimer and Co. Publishers, Toronto
- 1979 "The Historical Development of Main Street: What We Have," Conserving Ontario's Main Streets, by the Ontario Heritage Foundation
- 1976 "999 Queen Street: A Collective Failure of Imagination," City Magazine (Toronto), Summer 1976
- 1976 "The Dining Position: A Question of 'Langue' and 'Parole,'" Dutch Forum, October 1976
- 1969 Editor, *NEW TOWNS FOR OLD?*, Stratford Seminar on Civic Design
- 1969 "A New Literacy," Architectural Design, March 1969; Canadian Architect, February 1969

### **Exhibitions and Conferences**

- 2001 Opening Address, Annual Conference of The Society of Architectural Historians, Toronto
- 1996 Principal speaker; Festschrift for Professor Joseph Rykwert, University of Pennsylvania  
Principal speaker, Festschrift for Professor Colin Rowe, Cornell University  
Invited speaker, Major Debates, UIA Congress, Barcelona, Spain

- 1992 Co-curator of exhibition "Queues, Rendezvous, Riots," Banff Centre for the Arts, Banff, Alberta
- 1982 Curator of Architecture Section of "O Kanada" exhibition, Akademie der Kunst, Berlin Germany

### **Professional Registration**

Ontario Association of Architects

### **Current Memberships and Affiliations**

Fellow of the Royal Architectural Institute of Canada

### **Former Administrative Positions**

- 1985 Program Chairman, Program in Architecture, University of Toronto
- 1983-1985 Acting Chairman, Department of Architecture, University of Toronto

### **Lectures at Other Universities**

Bauhaus University, Weimar, Germany  
University of Illinois, Chicago Circle  
Architectural Association School of Architecture, London, England  
University of Cambridge, England  
University of Essex, England  
University College, London, England  
Graduate School of Design, Harvard University, U.S.A.  
Kingston Polytechnical Institute, England  
University of California, Los Angeles, U.S.A.  
University of California, Berkeley, U.S.A.  
University of British Columbia, Canada  
University of Manitoba, Canada  
York University, Toronto, Canada  
Technical University of Vienna, Austria  
Polytechnic of Central London, England  
University of Montreal, Canada  
Rhode Island School of Design, U.S.A.  
Rice University, U.S.A.  
University of Houston, U.S.A.  
Columbia University, U.S.A.  
University of Oklahoma, U.S.A.  
Princeton University, U.S.A.  
University of Waterloo, Canada  
National Technical University of Mexico, Mexico City  
University of Melbourne, Australia  
University of Palermo, Italy  
Temple University, Philadelphia, U.S.A.

Tulane University, New Orleans, U.S.A.

### **Other Public Lectures**

The Society of Architectural Historians  
The Institute of Architecture and Urban Studies (N.Y.)  
Ontario Association of Architects  
Alcan Lecture Series (Montreal), 1978 and 1979  
Vancouver League Lecture Series  
Western Addition (San Francisco)  
Banff Session, Alberta Association of Architects  
City Segments Symposium, Walker Art Center, Minneapolis, Minnesota

### **Honors and Distinctions**

1999 Preston Thomas Visiting Lecturer, Department of Architecture, Cornell University  
1992-1993 Visiting Design Critic in Architecture, Department of Architecture, Graduate School of Design, Harvard University  
1987 Visiting Design Critic, School of Architecture, McGill University  
1986-1987 Visiting Design Critic in Architecture, Department of Architecture, Graduate School of Design, Harvard University  
1987 Invited Member of Jury, Limited Design Competition, Pickering Municipal Building, Pickering, Ontario  
1986 Invited Member of Jury, Canadian Architect Magazine, Annual Awards of Excellence  
1986 Appointed Chairman of Inaugural Jury of Award, First Annual Architecture and Urban Design Prize, City of Toronto and Toronto Arts Awards Foundation  
1985 Invited Member of Jury, Provincial Design Competition, New Design for House of Assembly, Province of Newfoundland and Labrador  
1984-1985 Invited Member of Jury, National Design Competition, Fountain Designs, Old Port of Montreal  
1983 Visiting Professor of Architecture, School of Architecture, Princeton University  
1982 Invited Member of Jury, International Design Competition, Progressive Architecture Magazine, Annual Awards Programme  
1981 Professional Advisor and Chairman of Jury, National Design Competition, Mississauga City Hall, Mississauga, Ontario  
1979 Professional Advisor and Chairman of Jury, National Housing Design Competition, Canada Mortgage and Housing Corporation Creative Professional Activities

### **Works by Baird Sampson Neuert Architects Inc.**

2002 Mausolea for Pine Hills Cemetery, Toronto and Beechwood Cemetery, Vaughan, Ontario  
2001 Mausoleum for Prospect Cemetery, Toronto  
1999 Student Residence, Erindale Campus, University of Toronto  
1999 Columbarium Niche Conservatory, Mount Pleasant Cemetery, Toronto

### **Works by Baird/Sampson Architects, 1982-98**

- 1997 Addition and Alterations to the Dublin Heights Elementary School, North York, Ontario
- 1996 Butterfly Conservatory for the Niagara Parks Commission, Niagara Falls, Ontario
- 1996 Urban Design and Site Planning of 900 unit residential community, Mississauga, Ontario
- 1992 60 unit social housing building for the Supportive Housing Coalition, Toronto, Ontario
- 1990 Winning Design, Limited Competition for Bay Adelaide Public Park for the City of Toronto (completed in 1994)
- 1990 Addition and Alterations to the Parliament Street Library, for the Toronto Public Library (completed in 1992)
- 1990 Master Planning and Programming Study for Cranbrook Educational Community, Bloomfield Hills, Michigan, U.S.A.
- 1990 Options Report: A Study of the Regeneration of Rumball Terrace, Sudbury, Ontario, for the Sudbury District Housing Authority.
- 1989 Invited Member of Competition Team for design of a mixed-use development project in North York, Ontario, for Westnor Developments Ltd.
- 1988 Urban Design Plan for the Proposed "Lakeshore Neighbourhood" for Humber College and for the Ministry of Government Services, Province of Ontario (to appear in the proceedings of the Conference Canada Italy Research, Rome, Italy, 1988)
- 1987 Ambulance Station, for the Corporation of the Municipality of Metropolitan Toronto (completed in 1991)
- 1987 Harbourfront 2000, a new urban design plan for Harbourfront, Toronto, for the Harbourfront Corporation (with Hotson Bakker Architects; Hough Stansbury Woodland Landscape Architects, and the Zeidler Roberts Partnership Architects)
- 1986 The Canadian Tribute to Human Rights, Ottawa, Ontario, Invited Entry to National Design Competition
- 1986 The Canadian Clay and Glass Gallery, Waterloo, Ontario, Invited Entry to National Design Competition - exhibited at the University of Waterloo, January 1987; the Fine Arts Gallery, University of British Columbia, March-April 1987; and the Seagram Museum, Waterloo, Ontario, May-June, 1987
- 1986 Phase 1 Housing (400 units) North Portage Redevelopment Project, Winnipeg, Manitoba (in association with the IKOY Partnership, Winnipeg)
- 1986 City Centre Urban Design Study, City of Mississauga
- 1985 Spadina Park, Harbourfront, Toronto, Ontario - Canadian Architect Award of Excellence, 1986
- 1985 Old St. John's Church Restoration, Stamford, Ontario
- 1984 Elliot Lake Auditorium for the Arts, Elliot Lake, Ontario - Canadian Architect Award of Excellence, 1985
- 1984 National Capital Symbols: Inventory and Analysis, Ottawa, Ontario
- 1983 Queen's Quay Streetscape, Harbourfront, Toronto, Ontario - Canadian Architect Award of Excellence, 1986
- 1983 Church of the Epiphany and St. Mark, Additions and Renovations, Cowan Avenue, Toronto, Ontario - Ontario Renews Merit Award, 1985
- 1983 Regina Rail Relocation, Regina, Saskatchewan
- 1983 Trinity Square/Park Limited Competition, Toronto, Ontario (published in Section a, and Princeton Journal)

- 1982 Bathurst Quay Site Plan, Harbourfront, Toronto, Ontario
- 1982 Greening Downtown: Design Guidelines for Georgia-Robson Corridor, Vancouver, British Columbia (published, City of Vancouver Planning Department, and reviewed in Section a)
- 1982 Edmonton City Hall Competition, Edmonton, Alberta (reviewed in Trace Magazine, exhibited in "A Measure of Consensus")
- 1982 Iler/Campbell Law Offices, Simcoe Street, Toronto, Ontario

### **Works by George Baird Architect and Associates, 1972-81**

- 1981 Mississauga City Hall: Programme and Competition Administration, Mississauga, Ontario (published in Mississauga City Hall: A Canadian Competition, eds. Peter Arnell and Ted Bickford; Rizzoli, New York, 1984)
- 1980 Office Headquarters for the Ontario Trucking Association, Rexdale (published in Section a, Progressive Architecture, and Canadian Architect)
- 1980 St. Clair Silverthorn Library, Additions and Renovations, St. Clair Avenue, Toronto, Ontario (Ontario Renews Award, 1981)
- 1980 The Petrolia Discovery, Petrolia, Ontario (exhibited at Ballenford Architectural Books, 1982)
- 1980 Public Space Design of Spadina Quay, Harbourfront, Toronto, Ontario
- 1980 Street Design for Spadina Quay, Harbourfront, Toronto, Ontario
- 1978 Dufferin/St. Clair Library, Additions and Renovations, Dufferin Street, Toronto (published in Building with Words)
- 1978 Three Ontario Towns: A Historical Case Study (published in Ontario Heritage Foundation Journal)
- 1977 A Small Town Arena System: for Stelco Trend, Ontario
- 1976 Haig Residence, Additions and Renovations, Farnham Avenue, Toronto, Ontario (published in Progressive Architecture and Building with Words)
- 1976 "Regina Traces," International Urban Development Competition, Regina, Saskatchewan (published by Design Quarterly)
- 1975 Built-Form Analysis: A Working Paper on Land-Use Policy Relating to the Inner Core Area, Toronto, Ontario (published in Process Architecture)
- 1974 Reconstruction of Dunbarton-Fairport United Church, Pickering, Ontario (published in Process Architecture)
- 1973 Archibald/Murray Residence, Additions and Renovations, Victoria Park Avenue, Scarborough, Ontario (published in Process Architecture)
- 1972 Ontario Housing Corporation Design Competition (Honourable Mention Award)

### **Awards and Prizes**

- 1998 Canadian Architect Award of Excellence for Student Residence, Erindale Campus, University of Toronto
- 1992 Winner of Toronto Arts Award for Architecture and Design
- 1986 Elected Fellow of the Royal Architectural Institute of Canada
- 1985 Canadian Architect Award of Excellence for Elliot Lake Auditorium for the Arts
- 1985 Ontario Renews Merit Award for the Church of the Epiphany and St. Mark, Toronto, Ontario
- 1985 Canadian Architect Award of Excellence for the Harbourfront Public Space System, Toronto, January 1986

- 1981 Ontario Renews Award for St. Clair/Silverthorn Library, Toronto  
 1972 Ontario Housing Corporation Competition Honourable Mention

### **Publications of Professional Work**

- 1999 Student Residence for the University of Toronto, published in Canadian Architect, Vol. 45 No. 4, April 2000.  
 1998 Award of Excellence, published in Canadian Architect, Vol. 43, No. 12, December 1998  
 1995 Cloud Gardens Park, published in Architectural Review, Vol. CXCVIII, No. 1182, August 1995  
 1995 Cloud Gardens Park, published in Architectural Magazine, Vol. 84, No. 8, August 1995  
 1994 Parliament Street Library, by Detlef Mertins, in GSD News, Winter/Spring 1994  
 1986 Trinity Square/Park, by Michael Djordjevitch and James Saywell, Princeton Journal, Volume Two, 1986  
 1985 "Award of Excellence," Canadian Architect, Vol. 30, No. 12, December 1985  
 1984 "Award of Excellence," Canadian Architect, Vol. 29, No. 12, December 1984  
 1984 "At the Crossroads," by Susan Doubilet, Progressive Architecture, August 1984  
 1984 "Greening Vancouver," by Andrew Grufft, Section a, Vol. 2, No. 1, February/March 1984  
 1984 "Trinity Square Park Competition," Section a, Vol. 1, No. 6, December 1983/January 1984  
 1983 "Ontario Trucking Association Headquarters," Section a, Vol. 1, No. 4, August/September 1983  
 1983 "Recycled Shell," Canadian Architect, Vol. 28, Nos. 6 & 7, June/July 1983  
 1981 "Fiendishly clever renovation is eminently sensible as well," by Adele Freedman, Globe and Mail, November 5, 1981  
 1981 "The Edmonton City Hall Competition," by Larry Richards and Ian Wakefield, TRACE, Vol. 1, No. 3, July/Aug./Sept. 1981  
 1981 "Wraith Exquis," by Nory Miller, Progressive Architecture, February 1981  
 1980 "Regina Traces, Saskatchewan, 1975," City Segments in Design Quarterly, pp. 113-114, 1980  
 1978 "Seven Essays in Ontario Vernacular," in "A Perspective of Modern Canadian Architecture," Process Architecture, No. 5, 1978

### **Exhibitions**

- 1992 Co-curator of exhibition "*Queues, Rendezvous, Riots: Questioning the Public*," for the Walter Phillips Gallery, Banff Alberta, June/July 1992  
 1989 "*Elliot Lake Auditorium for the Arts*," Centennial Exhibition of the Ontario Association of Architects, Kingston, Ontario  
 1987 Member, Curatorial Committee, "*Le nouveau nouveau monde: L'architecture contemporaine a Toronto*" at the Maison de l'architecture, Paris, France  
 1987 "*Spadina Gardens, Harbourfront*," included in "Toronto Lenouveau nouveau monde" at the Maison de l'architecture, Paris, France



- 1986-87 "A Measure of Consensus - Canadian Architecture in Transition," U.B.C. Fine Arts Gallery, Vancouver, B.C.; Harbourfront Art Gallery, Toronto, Ontario; Museum of Contemporary Art, Montreal, Quebec; 49th Parallel Gallery, New York
- 1986 "Recent Work of Baird/Sampson Architects," Graduate School of Design, Harvard University
- 1985 "Recent Works of Baird/Sampson Associates, Architects", Clare Hall, Cambridge University, Cambridge, England
- 1982 Curatorship of Architecture Section, "O Kanada Exhibition," Akademie der Kunst, Berlin, Germany
- 1982 "Drawings" an exhibition from the firm of Baird/Sampson Associates, Architects, Ballenford Books, Toronto (March); Nova Gallery, Vancouver (April)
- 1980 "City Segments," Walker Art Centre, Minneapolis, U.S.A
- 1978 "Architectural Drawings," A.C.T. Gallery, Toronto, Ontario
- 1977 "Five Works from the Office of George Baird Architect," School of Architecture, Princeton University
- 1976 "Documents of 35 Britain Street," School of Architecture, University of Toronto, Ontario
- 1974 "Prospectus '75," David Mirvish Gallery, Toronto, Ontario